

Biography of Fredrik Lundin

Fredrik Lundin (b. April 7th 1963 in Copenhagen) Tenor and soprano saxophone, flute and bassflute player, composer, arranger, band leader and teacher/instructor.
Lives in Copenhagen.

1981 debut with his own trio Became a member of the European Youth jazz Orchestra the same year.

1982 he became a member of the [Erling Kroner Tentet](#).

1983 he joined the [Frans Bak Kvartet/Frans Bak of det blå skrig](#), [Bo Stief Group](#) and [Jan Kaspersen Quintet, Septet and Special Occasion Band](#).

Apart from the aforementioned, he has been working and recording with a.o.: **Marilyn Mazur** (Sax Dance, the JazzPar Prize orchestra), **Kenneth Knudsen**, **Jon Balke Saturation**, **Django Bates**, **Niels Henning Ørsted Pedersen** (with **Henrik Metz**), **Piere Dørge New Jungle Orchestra** (a.o. a week long engagement at Sweet Basil in New York) **Steve Swallow** (with **Jørgen Emborg**), **Aske Jacoby** and **Kasper Winding**.

1986 he released [Twilight Land](#) with **Fredrik Lundin Quartet**.

1987 he was married to singer and songwriter [Trine-Lise Væring](#) with whom he now has two children.

1987 he released [The Cycle](#) with **Fredrik Lundin Sextet**.

1990 he was asked by the [JazzPar Prize committee](#) to assemble a group. He formed a quintet with pianist **Paul Bley**, fellow swedish saxophone player **Joakim Milder**, bassist **Christian Spering** and drummer **Ole Rømer**, and wrote the music, that was recorded on the album [Pieces of...](#)

From the **fall of 1990 till summer 1991** he and his wife studied at the **New School** in New York. In **1992** [Jonas Johansen Move](#) was formed.

1993 he and [Trine-Lise Væring](#) released the album [People, Places, Times and Faces](#) which features an 11 piece band with a.o. **Kenneth Knudsen**, **Audun Kleive**, and **Palle Danielsson**. The album was nominated for a Grammy for jazz-release of the year.

1993 he joined the improvisation ensemble [Sound Of Choice](#).

1994 he formed the **Lundin/Danemo Kvartet** who released [Music For Dancers...](#) together with Swedish drummer [Peter Danemo](#).

1994 Trine-Lise Væring and he released the album [Desde el norde...](#) which features the two leaders with [Tango Orkestret](#) + drums and bass in Lundin's arrangements of Argentinian folksongs.

1997 the **Lundin /Danemo Kvartet** releases [Music For Dancers And Dreamers](#).

That same year he was asked by the **12 Jazz Visits-project** to form and lead a group with British keyboardist **Django Bates** (a trio with percussionist **Lisbeth Diers**). The trio recorded a live program for Swedish national radio at Jazzclub Nefertiti in Göteborg, Sweden. A track from this recording was released on the cd "12 Jazz Visits" (Stunt Records)

In **2000** he formed his current 11-piece band, Fredrik Lundin Overdrive.

The band released its debut cd, [Choose Your Boots](#), in 2001, and it won the Danish Music Award for best jazz release 2001, as well as the magazine Jazz Specials, readers and critics prize for best release 2001. The band has toured Scandinavia, Spain and Canada since then.

In **2003** Lundin was asked by Copenhagen Jazz Festival to form a group for the official opening-concert, and **Basalt** was the result. It featured [Anders Jormin](#) on bass, [Audun Kleive](#) on drums, [Krister Jonsson](#) on guitar and [Lars Andreas Haug](#) on tuba, and played all original music by Lundin.. The concert was recorded by the [Danish national radio](#).

In **2004** Overdrive released it's second album, Fredrik Lundin Overdrive Plays The Music of Leadbelly, Belly-up, Lundin's arrangements of the songs of blues/folk-legend Huddie "Leadbelly" Ledbetter. This album too has been nominated for Danish Music Award for best jazz release of the year.

Fredrik is currently a member of ECM recording artist Jon Balkes Magnetic North, Jonas Johansen Move, Sound Of Choice, Peter Danemo Kapell, Bo Stief New Dreams and Michael Blicher Five Songs.

As a **composer** Lundin also covers many different areas. He has always composed for his own groups, of course. Trine-Lise Væring has put lyrics to and recorded a number of his songs and he has delivered material to Jonas Johansen Move.

Works of his have been commissioned and recorded by **Copenhagen Art Ensemble**, (the albums **My Sisters Garden** and **Angels Share**), **New Music Orchestra**, (for Copenhagen Jazzfestivals) **The JazzPar Nonet feat. Lee Konitz (Lee Wise)**. a.o.

He has also composed music for a number of childrens theatre plays (directed by **Jacques Matthiessen**).

He has written music for the chamber orchestras, e.i. **Madame Claude** and **Ensemble Nord**, and **Copenhagen Saxophone Quartet** has commissioned and recorded a work by him on **Six Danish Composers**.

Fredrik Lundin also teaches saxophone, composition and ensemble playing at, among other places, the **Rhythmic Conservatory in Copenhagen**.

Awards

1982 **Sørens Penge** (a talent prize)

1984 a scholarship from the **Léonie Sonnings Musikfond**

1986 the **JASA-prizen** (the jazz journalists prize)

1991 **Hafnias Tonekunstnerlegat**

In '91 the Ministry of Culture (Statens Kunstfond) awarded him a **prize for his "outstanding creative playing"**.

1995 he was awarded the **DJBFA honorary prize**.

In 1997 he was given a three year grant from the ministry of culture

1997 he was given a grant from **Laurens Bogtman Foundation**.

In 2001 his "Choose Your Boots" won the Danish Music Award for best jazzrelease 2001

In 2005 "Fredrik Lundin Overdrive Plays The Music of Leadbelly, Belly-up" is being nominated for a Danish Music Award for jazzalbum of the year.