

## Excerpts of reviews of the Fredrik Lundin Overdrive release “Choose Your Boots”.

### Danish newspapers:

# 1. Under the headline “**A Milestone**”, Boris Rabinowitsch of Politiken writes: “..musically a heavenward flight...” “...music of an emotionally and physically spellbinding strength, which isn’t due to the intensity of the expression, but which seems all the more exceptional, because it’s so closely connected to a intellectual reserve.” “You are never in doubt that this both widely ramified and concentrated musical universe, in which you hear the whole history of jazz, springs entirely from the heart and soul of Fredrik Lundin. The cd manifests itself as a milestone. I can’t remember the last time a Danish jazz recording touched me so deeply”.

# 2. Christian Munch-Hansen writes in **Information**: “...Choose Your Boots is a triumph for Lundin...music that radiates personality and power”.

# 3. Frank Büchmann-Møller writes in Fyns Stiftidende: “A revelation and a obvious candidate for “Jazz recording of the Year”.

### Danish magazines:

# 4. In **Jazz special** Anders Kirkegaard writes. “It’s the first time I’ll have to write about a Danish recording, that everybody - regardless of personal preferences - should just get out and buy it!”  
“This is music for your feet, ears and brain.”

# 5. **Musikeren** thinks that: “...far from being a sentimental journey to the past, (this is) a natural development of the music of several generations.”

# 6. In **Gaffa** Ivan Rod is of the opinion that: “..Lundin is without doubt one of the greatest talents of Danish jazz music...” “Lundin is exceptionally focused in his year long quest for a characteristic - quality based - expression. And Choose Your Boots is no exception”. “..it’s overwhelming and demanding.”

# 7. The SAS flight magazine **Scanorama** recommends the album and promises that: “...it offers all a jazz fan needs - variety, soul, plenty of technique and lots of style.”

### Swedish newspapers:

# 8. Under the headline “Scandinavian Jazz record of the Year?” **Svenska Dagbladets** Jan Olsson writes: “...majestic tenor- and sopranosax-playing..and..extremely gifted writing...” “.. unusually integrated and very much worth listening to”.

# 9. Alexander Agrell of **Sydsvenskan** thinks that this is: “...fascinating, many faceted and original modern jazz, created with visions and perspective.” “Music you can “suck” on for a long time all the time finding new tastes.”

# 10. In **Dagens Nyheter** Måns Wallgren writes: "...Lundin..creates a new kind of music, a kind of roots music that's Lundin's very own." "...Choose Your Boots is one of the very best albums of the year..." "If Overdrive is going to performing live, we'll probably see a dancing audience"

# 11. Thord Ehnberg of **Ljusnan** writes: "Fredrik Lundin has created creative jazz. Tight, intensive and deeply bluesy, every measure has soul."

# 12. In **Jönkobings Posten** Bo Levander thinks that this is: "Daring !, a funky witches' cauldron of swinging energy.." "...it smells of big city and hot summer." "Go get it ! This is something new !"

Swedish magazines:

# 13. In **Orkester Journalen** Ulf Thelander writes: "Through his conviction and strong self-esteem Fredrik Lundin succeeds in combining and integrating his rather heterogeneous starting points in a unified whole, ...that feels both natural and self-evident."

# 14. Hugh Gregory writes in **Jazz Stage**:

"Lundin...has a wonderfully warm and fluid style." "Lundin deploys his troops with great invention and the instrumentation is full of surprises..." "...Lundin's Overdrive seem to have buckets of fuel left in the tank and so it will be interesting to see where they go next. Very good."

Others:

# 15. The German magazines **Fono Forum** and **Stereo** both awards the cd \*\*\*\*\* for the music and \*\*\*\*\* for the sound.

# 16. In the British **Jazz Review** Mark Gilbert finds that the cd is: "...further and very enjoyable evidence of the continuing high quality of European jazz making."